

DVDs AVAILABLE ON DOMESTIC VIOLENCE/ELDER ABUSE

There's No Place Like Home: Growing Up With Family Violence

Part one: Denise, 12, and her mother, Christina, moved halfway across the country to flee their abuser and start a new life. Denise witnessed her dad beat her mom for years. She insisted to her mom that they must leave. Cheated out of a childhood, Denise is always hypervigilant and overly protective of her mother. They have since sought counseling from the Domestic Violence Division of their local police department.

Part two: Katlin, 19, experienced neglect by his mother and beatings by her boyfriend. He was later rescued by his aunt, Christina Dalpiaz. He has since struggled with substance abuse and suicidal feelings. Christina has dedicated her life to helping Katlin recover and has made a profession of helping victims of family violence. She is the author of *Breaking Free, Starting Over: Parenting in the Aftermath of Family Violence*.

Part three: Mary and her children Josh, 14, and Ophelia, 12, have only been away from their abuser for a few weeks. To the outside world, he was a well-respected minister. At home he was a monster, slashing mattresses, punching holes in the wall, even forcing them to ask permission to use the bathroom. Both children are extremely fearful their stepfather will find them. Josh is constantly on guard, studying military and SWAT team tactics in case he needs to protect the family. Ophelia, more quiet and reserved, struggles with terrifying dreams.

Part four: Sandy, 45, is nearing the end of a twenty-year sentence for armed robbery. When he entered prison as a young man, he was angry, violent, and did all he could to fight the system. But he eventually decided he needed to break the cycle of violence and take advantage of the programs available in prison. Counseling helped him deal with his dark past. At the age of 8, he witnessed his father shoot his mother and then commit suicide. Afterwards, he was sexually abused in several different foster homes. He does not make excuses for his past criminal behavior, but believes the physical and sexual abuse are the root causes of his problems as an adult. *4 stand-alone segments, 50 minutes, 2007, \$90.00*

The War at Home introduces the basics of domestic violence as told by those who have the most experience and knowledge—the survivors. By hearing their stories, the viewer will learn about many of the dynamics of domestic violence: batterer motives and tactics; why victims choose to stay; issues unique to African-American victims; abuse of pregnant women; cycle of violence; how children are affected. *11 minutes, 1995, \$70.00*

The Golden Years gives insight into the subject of elder abuse in family settings. Three courageous victims of elder abuse share their stories. 85-year-old Althea was physically and emotionally battered by her husband of 60 years. Virginia, 63, was regularly beaten by a niece who also was stealing her social security money; Lois, 77, was physically battered by her children who stole her entire retirement nest egg and destroyed her antique doll collection. *5 minutes, 1999, \$70.00*

Voices of Victims - Victims of DUI, homicide, domestic violence, and child sexual abuse share their stories. DVD is divided into 6 stand-alone segments.

Whitney was killed by a drunk driver the day before Mother's Day, 1996 after getting a ride home with a friend who had been drinking. Her father, Jack, shares regret that his normally responsible daughter made one bad decision. Even though the driver received a short sentence, Jack does not give in to bitterness, but instead chooses to honor his daughter's life by speaking out. Jeffrey was stuck by a drunk driver while getting out of his car. He landed about 50 feet from the car and died a short time later in the hospital. The driver had already had 3 DUIs before this incident.

Edward and his fiancé's sister were murdered in 1999 when a fight broke out at the home of a friend. He begged for his life before he was shot. The shooter replied, "I'm going to prison anyway." The gun jammed twice before he shot Edward in the face. Edward's sister, Tonya, shares the impact of this crime on her life and encourages the viewer to think about choices and consequences. Sarah, a high-school student, was an employee at a fast food restaurant. One day a man broke into the restaurant, stole several thousand dollars and forced Sarah and a co-worker into the cooler and shot them from behind. Sarah's dad, Jerry, initially avoided talking about the incident, but later realized he couldn't continue to keep it all inside.

Artie was sexually abused by an uncle when he was 10 years old. His parents had recently divorced and his mother mistakenly attributed his behavior problems to the breakup of the family. She had warned her children about "stranger danger," but Artie was confused because, in his case, the perpetrator was a member of the family. He did eventually tell, and his uncle is now in prison. Gail fell in love with who she thought was the man of her dreams. Soon after their marriage he began pushing, shoving, and pulling her hair. When the abuse escalated to a brutal beating, she went to the hospital. The police and social worker told her that the abuse would happen again, but Gail chose to reunite with her husband. The violence continued for six more years. For Gail, the turning point was a story on the news about a woman being murdered by her husband. *42 minutes, 2001, \$70.00*

Code of Silence: Officer-Involved Domestic Violence

Mark Wynn, a 20-year veteran of the Nashville Police Department and national expert on the subject of family violence, narrates this film. Two survivors of domestic violence share their experiences of being battered by husbands who were police officers. "Sue" is still very afraid of her husband even though they have been divorced for 20 years. He regularly put loaded guns in her face and followed her wherever she went. On one occasion he put her hands around a knife and tried to force her to stab him. He told her he knew all the attorneys and judges and there was nothing she could do. She didn't realize she was a victim of domestic violence until she decided to become a police officer and attended training on the subject.

Dottie Davis is a 25-year veteran of law enforcement and serves as Deputy Chief of the Fort Wayne Indiana Police

Department. Her husband used their careers in law enforcement as a means to try to get her to engage him physically. She thought if she reported him she would be perceived as weak and would lose her job. But one time he battered her so severely, she called 911 and his agency responded. The officers made no reports of the incident and swore each other to secrecy. Eventually, he left and she filed for divorce. He became enraged when his agency served papers on him because, in his view, he had been "shamed." He went to the house with the intent to kill her, but she escaped out the back door. She was in full uniform and his squad car was parked in the driveway and she yelled for the neighbor to call the police. *16 minutes, 2007, \$90.00*

Voices of Survivors: Victims of Violent Crime Speak Out

Part one: Mary, a country music industry executive, was raped one night by a man who broke into her home. She helped the police capture him after he left a message on her answering machine. Her life was turned completely upside-down, but she found support from friends and hobbies. She discusses the importance of participating in the criminal justice system.

Part two: Mary, a former victim of domestic violence, shares her story in victim impact classes to try to help offenders understand the impact this crime had on her life. Her abuse began with emotional and verbal abuse. Once she expressed a desire to leave, his behavior escalated to physical violence. She and her children were able to escape and she now sees herself as a survivor.

Part three: In 1984, Becky was raped by an early-released prisoner. He kidnapped her from her catering business, and drove her to 5 different locations, raping her repeatedly at each place. He drove her back to her office and said "You'd like to get out wouldn't you" and continued driving. Eventually the car got a flat tire and they went to a gas station. She convinced him to untie her and she ran into the station for help. The police captured him the next day. She had a lot support of a caring family, but she was grieved by having to share the difficult details of the crime in front of them in the courtroom. Becky got involved with a victims' rights group and helped get a truth in sentencing law passed in her state.

Part four: Sharon's daughter was murdered by four men who broke into her home. Their two children were at home at the time. The murderers were participating in a gang initiation and their instructions were to either kill someone they knew or a stranger. During the trial when asked why the children were spared one of the offenders said "they are our future members." Sharon has struggled to find peace since the tragedy. She has had trouble holding down a job and was forced to file bankruptcy. She is bitter because two of the offenders are already out of prison and, unlike her daughter, they get a second chance. *4 stand-alone segments, 39 minutes, 2009*

Spanish

La Guerra en Casa

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Anna's husband threatened that if she left, he would report her to immigration. Although it was difficult to leave, she knew she had to do it for her daughter's sake. She is now teaching her daughter about the importance of self-esteem and healthy relationships. When Theodora and her husband came to the United States, his behavior changed. He became very jealous, always questioning her whereabouts. She stayed in the relationship many years because she didn't think she could support the children without him. Aida grew up thinking a woman must stay with her husband forever. A domestic violence shelter helped her get out of the situation and become stronger so that she would not fall back into the same cycle of violence. As a victim advocate, Grace discusses batterer tactics, why victims stay, and the importance of taking precautions when leaving a relationship.

Antonio Ramírez is the founder of the Training Center to Eradicate Masculine Intrafamily Violence. He teaches batterers to reject the aspects of their culture that accept domestic violence. Men who finish the program successfully are invited to stay on as facilitators of the program, further reinforcing what they have already learned. Luis, a former batterer, admits that he used violence because he wanted total control of his partner. He entered a batterer treatment program for three years and was under an intensive probation program. Luis now works as one of Antonio's facilitators. *English subtitles 21 minutes, 2005, \$70.00*